

**THE JAPANESE PAPER PLACE LTD.**

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HST 82668 7634

February 08, 2022

**Gasenshi Hakuhoh**

NAT1210      28g      13 x 57"  
mixed fibres including bamboo & straw  
Handmade      Unsized

- *gasenshi* is a type of traditional Chinese 'drawing' paper
- used primarily for *sumi-e* (brush painting) & *shodo* (brush writing)
- addition of bamboo & straw fibre makes gasenshi soft & absorbent

**Pad - Sumi-e - 30 shts**

STA7568      50g      9.25 x 10.5"  
Machine-made      Unsized

Thick sheets made especially for brush and ink in the traditional shikishi (almost square) format. This convenient pad makes honing your sumi-e and shodo skills a breeze.

**Roll - Sumi-e Brush Painting**

CSS3230      50g      12" x 24 yds  
100% lignin-removed sulphite  
Machine-made      Unsized

- economical roll made for brush painting practise
- takes wet media well
- good as a proofing paper for relief prints, working out longer-scale work

**Roll - Sumi-e Brush Painting**

CSS3231      50g      14" x 24 yds  
100% lignin-removed sulphite  
Machine-made      Unsized

- economical roll made for brush painting practise
- takes wet media well
- good as a proofing paper for relief prints, working out longer-scale work

**Roll - Sumi-e Brush Painting**

CSS3232      50g      18" x 24 yds  
100% lignin-removed sulphite  
Machine-made      Unsized

- economical roll made for brush painting practise
- takes wet media well
- good as a proofing paper for relief prints, working out longer-scale work
- strong enough to be used for dyeing & making small kites

**Seichosen Kozo 55" - HW**

CON7626      37g      29.5 x 55"  
100% Japanese kozo  
4 deckle edges      Handmade      Unsized

- sunlight & mountain stream bleached, cooked with lime dried on traditional wooden boards
- produced in Kochi
- excellent for all media; favoured for woodcut, *sumi-e* (sumi ink painting), *shodo* (brush writing)

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**Seikosen Mitsumata Yotsuban - HW**

CON1246 50g 29 x 40"  
100% Japanese (Tosa) mitsumata  
4 deckle edges Handmade Unsized

- cooked in lime, dried on pine boards
- produced in Kochi
- mitsumata fibre shorter than kozo producing a softer paper; considered to be the "feminine fibre"
- takes twice as long as kozo to grow
- considered by the maker to be an ideal paper for colour work
- excellent for sumi ink brush painting and relief prints

**Shodo Daigaku - Box of 1000**

NAT7802 28g 9.5 x 13"  
fiber mix  
Machine-made Sized

- "daigaku" means college or university; refers to the student grade of this paper
- a smooth reliable performer for brushwork, but also useful for drawing & relief printing

**Shodo Kujaku - Box of 1000**

NAT11557 13g 9.5 x 13"  
fiber mix  
Machine-made Unsized

- a professional grade of "shodo" (Japanese brush calligraphy)
- smooth sensitive surface able to show a range of greys

**Shodo Tosa Gasen HM**

NAT7842 25g 13.5 x 53"  
fiber mix  
Machine-made Unsized

- specifically made for shodo (Japanese brush writing)
- an economical paper in a scroll format; papers may have some creases as they are shipped and stored in traditional folded bundle
- traditional end treatment of wet mounting will eliminate creases

**Uwa Senka Long**

NAT1271 55g 14 x 38.5"  
100% Thai kozo  
4 deckle edges Handmade Unsized

- "Gas sarashi" method used to bleach it, not chlorine.
- sized
- sizing makes this paper good for *mokuhanga*
- long narrow format great for landscapes
- very good for printmaking, painting with acrylics and sumi-e (Japanese brush painting)

**Uwa Senka Small**

NAT1272 55g 12 x 17"  
100% Thai kozo  
4 deckle edges Handmade Unsized

- "Gas sarashi" method used to bleach it, not chlorine.
- very good for printmaking, painting with acrylics and sumi-e (Japanese brush painting)
- attractive small format



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**Washi Collection - Sumi Painting & Brush**

POT13132

8.5 x 11"

kozo, kozo sulphite mix, bamboo

Hand & Machine-

- contains swatches & one 8.5x11" piece each of: Shodo Daigaku, Shodo Kujaku, Shodo Tosa Gasen, Gasenshi Hakuoh, Roll - Sumi-e Brush Painting, Uwa Senka Long, Seichosen Kozo 55", Seikosen Mitsumata Yotsuban (7.25x10")

- a range of papers for *sumi-e* (sumi painting) and *shodo* (brush writing) from practise grade to Heritage Washi

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